



BASS

Handwritten bass sheet music for a piece in B-flat major. The score consists of 12 staves of music, with measures numbered 9 through 58. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of chord voicings, including triads, dyads, and extended chords (7th, 9th, 11th, 13th, and #9). Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. Performance markings include slurs, accents, and a **TO CODA** instruction at measure 18. A **D.S. AL CODA** instruction appears at measure 52. The piece concludes with a **CODA** section starting at measure 53, which includes a key signature change to B-flat major and a final cadence.

Chord symbols and dynamics are as follows:

- Measures 9-13: Eb, Ab/Eb, Eb7, Ab, Eb, Bb, Eb, Bb7, Eb, Eb, (13) F7
- Measures 14-18: Eb9, F7, Eb9, F7, E9, Eb9, TO CODA
- Measures 19-23: Bb, Eb, Bb7, Eb, (21) Bb9
- Measures 24-28: Eb9, Bb9
- Measures 29-33: (29) F9, Eb9, Bb9, F9, Eb9, F9, E9
- Measures 34-40: Eb9, Bb9, Bb9, F+7, (37) Bb, Ab9, Bb9, 3
- Measures 41-46: Eb9, Db9, Eb9, 2, 42-43, 44, mf, (45) Bb+7(#9), Eb9
- Measures 47-51: Bb+7(#9), Eb9, Bb+7(#9), Eb9, Eb9, Eb9, Db9, C9, Gb7
- Measures 52-58: F7, Eb9, F7, Eb9, F7, Eb9, F7, Eb9, Eb9, Eb9, Eb9, Eb9